

CPP Keywords

Test your photographic knowledge with these words, terms and theories!

- Use the keywords to help you study for your CPP Exam or just brush up on your education. Remember it's best to know more than just the definition of the keyword.
- Application and understanding is critical!
- How many keywords do you know?



Aberration
Accent Light
Adobe RGB color space
Angle of View
Angle of View/Field of View
Aspect Ratios
Back light
Background Light
Backing Up Files
Balance
Barrel distortion
Bayer filter also Bayer array
Bean bag
Bellows
Black and White Conversion
Broad Light
Calibration disc
Camera Angle
Camera Position
CD/DVD

Chromatic aberration/ fringing/dispersion
Clone Tool
Cloud Storage
CMOS
CMYK
Color Harmony
Color management monitor calibration

Color Schemes:

- Achromatic
- Analogous
- Clash
- Complementary
- Harmonious
- Monochromatic
- Monotone (or monochromatic)
- Neutral
- Split complementary

Color space
Color temperature

Color Wheel:

- Primary Color
- Secondary Color
- Tertiary Color

Compact Flash/SD Cards

Composing
Contrast
CPU
Cropped sensor
Cropping
Cross Arm or Boom
Depth of field
Diffuse/Scattered
Diffusion Screen
Dimensional Diffused Light
Direction of lighting
Distortion
Distractions
DNG
Dodge & Burn
Dots per Inch Dots per Inch (DPI)

Electronic Flash
Exposure
Exposure meter
Extension tubes
External Hard Drives
Facets of Color
File size
Fill Flash
Fill light
Flag
Flash Drives
Focal length
Front Light
F-stop/Aperture
Full frame sensor
GAMUT
Gobo
Gray card
Gyroscope
Hard Shadow

Healing Brush
High side light
Hyperfocal distance
ICC Profiles
JPEG
JPG
Kelvin
Kelvin setting
Leading Lines
Lens filter
Lens hood/shade
Lens magnification factor
Lens modifier
Light Meter
Light Modifier
Light Ratio
Light Stand
Main (key) light
Manual Flash
Memory & Storage

Middle gray
Mirror lockup
Mirrorless camera
Monopod
Neutral density filter
Normal lens
Partial Silhouette
Patterns
Perspective
Photo Flood
PNG
Polarizing filter
Polarizing screens or filters
Portable External Hard Drive
Positive/Negative Space
PPI v DPI Pixels per Inch (PPI)
Prime Lens

Printing and reproduction

Pro Photo RGB

Profiling

Props

PSD

Quartz-Halogen Bulb

RAM (Random Access Memory)

RAW

Reciprocity

Reflector Flat

RGB

Ring Light

Rule of Thirds

Saturation of color

Scenarios

Sensor

Short Light

Side Light

Snoot

Soft Box

Soft Shadow

Spherical aberration

sRGB

Sync Speed

Telephoto lens/Long lens

Tent

TIFF

Tonal Values, Shades and Hues

Top Light

Tripod

Umbrella

Under light

Using Layers

UV filter

Vignetting

Virtual Memory

White balance

Wide Angle/Short lens

Zone system

Zoom lens

Stay Connected

Remember that as a CPP Candidate you have access to network of professional peers. Connect with your fellow Candidates on the [CPP Candidate Community on theLoop](#).

More Questions? Feel free to check out the [CPP FAQs](#) online or email us at cppmailbox@ppa.com

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