

PPA INTERNATIONAL PHOTOGRAPHIC COMPETITION RULES

New rules for 2011—Please review thoroughly!

The purpose of this competition is to allow photographers to enter photographic prints, digital files, physical albums and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. **(For more information go to <http://www.ppa.com/competitions/international.php>)**

PPA members are eligible to achieve PPA Exhibition Merits toward the Master of Photography Degree. These rules pertain to images entered as prints or digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

RECENT CHANGES OVERVIEW

1. All entries must be registered at ppa.com.
2. Entrants may submit either prints, digital files or a combination for judging.
3. Entrants are required to upload a digital file for each image (print or file) entered. Visit <http://www.ppa.com/competitions/tutorials.php> for online digital entry tutorials.
4. All submissions are final. No changes to your entry are permitted once it is submitted. You may not change the title or content of any entry after you submit payment to finalize the entry.
5. Prints are no longer restricted to a 16"x20" format for non-masters. See size requirements below.

REGISTRATION

Visit <https://www.ppawebapps.com/pec/pec.asp?eventid=PEC2011> to register online.

ELIGIBILITY

1. Entrant must have captured and created the original exposure.
2. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Photographic Exhibition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of four entries may be submitted per entrant.
5. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
6. No two entries shall be of the same subject.
7. Entries previously merited at any PPA International Competition are not eligible, including any image from a merited album.
8. Entries bearing the PPA Affiliated Exhibition Seal of Approval and submitted according to the rules of entry will be automatically accepted for exhibition only

when submitted to the next PPA International Competition immediately following the district competition where awarded. (Entries submitted from within the maker's assigned district are eligible for Seals of Approval and will be validated).

9. Entry media includes photographic prints, digital files, physical albums and digital albums.

10. If an image merits in any category of PPA competition, it may not be entered again in any other category at any time by any entrant. No image that receives a merit may be entered more than once under any condition.

PHOTOGRAPHIC OPEN COMPETITION CATEGORIES

You must designate one of the below categories for each entry:

1. **PORTRAIT:** Consists of portrait and wedding images.

2. **ILLUSTRATIVE:** Consists of scenics, pictorials, digital paintings and similar subject matter. (Portraits and weddings are not appropriate for this category.)

3. **COMMERCIAL:** Consists of commercial and industrial entries.

4. **ALBUM:**

a. **EVENT,** for time-sensitive social events such as weddings, bar mitzvahs, etc.

b. **NON-EVENT,** for portrait and storytelling albums.

5. **MULTI-MAKER ALBUM:** Images in the album must be the work of the entrants (up to three), with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees.

Multimaker albums will be judged as one entry.

PRINT ENTRIES

MOUNTING

1. Images may be submitted any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8".)

2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.

3. No material may be added to the front or back of an entry that may damage another entry.

4. Commercial entries may include a tear sheet. Enclose it in an envelope attached to the back, top-center of your print.

5. A digital reference file must be submitted with each print entry. This file must match the submitted print entry (image and presentation). File specifications are the same as under the Digital Submission categories.

6. If a print is submitted and correctly entered, the print will be judged.

PHYSICAL ALBUM ENTRIES

1. Album cover size must be between 63-400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the album must be covered.

DIGITAL SUBMISSION

SINGLE-IMAGE ENTRY

See tutorials at <http://www.ppa.com/competitions/tutorials.php> .

1. Files must be sized so the longest dimension is 4,000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998, and it must be saved at a JPEG quality setting of 10. Total file size should not exceed 3.5 MB.
2. Files are to be named: PPAmember#_Image_Title (use _ for spaces: *123456_See_Spot_Run.jpg*).
3. Commercial category entrants wanting to include a digital tear sheet can include the entry and the tear sheet file on a single digital canvas sized to 4,000 pixels. A horizontal canvas format is suggested.

DIGITAL ALBUM ENTRY

See tutorials at <http://www.ppa.com/competitions/tutorials.php> .

1. All page/spread files must have the longest file dimension at 4,000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998, and be saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry may contain up to 36 page/spread files.
4. Files are to be numbered in viewing order using two digits (i.e., 01 jpg, 02 jpg, 03 jpg, etc.)
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: PPAmember#_Album_Title (use _ for spaces: *123456_Summer_Wedding.zip*)
6. Studio identification or entrant's name cannot appear on any file within the album entry.

VIEWING CONDITONS FOR IMAGE REVIEW

Prints – Tungsten lighting, 3100K, EV8 (ISO 100, f/16@ 1 sec.)

Digital Files – Monitor Settings, D65, 120 cd/m², 2.20 gamma

DEADLINES AND FEES

1. \$95.00 for PPA members registered by midnight (Eastern Time), April 27, 2011.
2. \$155.00 for PPA members registering April 28, 2011 through midnight (Eastern Time), May 10, 2011. No registrations accepted after May 10.
3. \$160.00 for all non-members registered by midnight (Eastern Time), April 27, 2011.
4. \$220.00 for all non-members registering April 28, 2011 through midnight (Eastern Time), May 10, 2011. No registrations accepted after May 10.

SHIPPING INSTRUCTIONS

1. For print entries to be returned, it must be shipped in an approved print case. Entries may be shipped in any serviceable box, but they will not be returned. (For more information, go to

<http://www.ppa.com/competitions/international/approvedprint-case.php>).

2. Ship to: PPA Photographic Competition
229 Peachtree St. NE, Suite 2200
Atlanta, GA 30303

3. PPA assumes no responsibility for damage to entries or print cases.

4. Images shipped in an Approved Print Case will be returned within 30 days of the conclusion of Imaging USA.

5. Entries accepted into the Loan Collection will not be returned.

Note: Failure to comply with these rules may result in disqualification of entry.

The decision of the Photographic Exhibitions Committee is final.