

ELECTRONIC IMAGING COMPETITION RULES

New rules for 2011—Please review thoroughly!

The purpose of this competition is to allow the entrant to demonstrate their electronic imaging skill and expertise in pursuit of PPA's Master Artist degree (previously known as Master of Electronic Imaging degree). Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means. PPA members are eligible to achieve PPA Exhibition Merits toward PPA's Master Artist degree.

RECENT CHANGES OVERVIEW

At the 2011 General Meeting of the PPA Council, a motion was passed to rename the Master of Electronic Imaging degree to Master Artist degree. Previously earned PPA Electronic Imaging Exhibition Merits will be applicable to the Master Artist degree per PPA By-Laws.

1. All entries must be registered at ppa.com.
2. Entrants are required to upload a digital file for each image entered. Visit <http://www.ppa.com/competitions/tutorials.php> for online digital entry tutorials.
3. All submissions are final. No changes to your entry are permitted once it is submitted. You may not change the title or content of any entry after you submit payment to finalize the entry.

REGISTRATION

Visit <https://www.ppawebapps.com/pec/pec.asp?eventid=PEC2011> to register online.

ELIGIBILITY

1. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person must be accompanied by permission from that maker and pasted on the back of the entry. If an entry, in the good-faith opinion of the Photographic Exhibition Committee, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
2. The entrant's name shall not appear anywhere in or on the face of the entry.
3. A maximum of four entries may be submitted per entrant.
4. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
5. No two entries shall be of the same subject.
6. Entries previously merited at any PPA International Competition are not eligible, including any image from a merited album.
7. Entries bearing the PPA Affiliated Exhibition Seal of Approval and submitted according to the rules of entry will be automatically accepted for exhibition only when submitted to the next PPA International Competition immediately following the district competition where awarded. (Entries submitted from within the maker's assigned district are eligible for Seals of Approval and will be validated.)

8. Entry media includes photographic prints or digital files.
9. If an image merits in any category of PPA competition, it may not be entered again in any other category at any time by any entrant. No image that receives a merit may be entered more than once under any condition.

ELECTRONIC IMAGING

Makers may choose to have their electronic imaging entries judged digitally or with traditional prints.

Visit <http://www.ppa.com/competitions/tutorials.php> for online digital entry tutorials.

If you choose digital entry, your online submission will be judged. Keep in mind, though, that sealed images must be submitted in the same format as originally judged for the seal to be validated. If your image is accepted for merit, it will be displayed at Imaging USA in the same format as judged.

1. Entries in this category shall include any subject. Entries may also include guide images.
2. If an entry includes guide images, they must be included on the submitted digital canvas or mounted on the face of the print.
3. Print entries may be of any shape and size on a mount board with a minimum of 80 square inches to a maximum of 480 square inches, with the longest dimension no longer than 24 inches.
4. Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Images on metal and mounted to another standard mount material must have rounded corners. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted. No foreign material may be added to the front or back of the entry that may damage another entry
5. Digital entries may be any shape with the longest dimension being 4,000 pixels. A horizontal canvas format is suggested if guide images are included. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998, and it must be saved at a JPEG quality setting of 10. Total file size should not exceed 3.5 MB. Files are to be named, PPAmember#_Image_Title (use _ for spaces, e.g. 123456_See_Spot_Run.jpg).

VIEWING CONDITONS FOR IMAGE REVIEW

Prints – Tungsten lighting, 3100K, EV8 (ISO 100, f/16@ 1 sec.)

Digital Files – Monitor Settings, D65, 120 cd/m², 2.20 gamma

DEADLINES AND FEES

1. \$95.00 for PPA members registered by midnight (Eastern Time), April 27, 2011.

2. \$155.00 for PPA members registering April 28, 2011 through midnight (Eastern Time), May 10, 2011. No registrations accepted after May 10.
3. \$160.00 for all non-members registered by midnight (Eastern Time), April 27, 2011.
4. \$220.00 for all non-members registering April 28, 2011 through midnight (Eastern Time), May 10, 2011. No registrations accepted after May 10.

SHIPPING INSTRUCTIONS

1. For print entries to be returned, they must be shipped in an approved print case. Entries may be shipped in any serviceable box, but they will not be returned. (For more information, go to <http://www.ppa.com/competitions/international/approvedprint-case.php>).
2. Ship to: PPA Photographic Competition
229 Peachtree St. NE, Suite 2200
Atlanta, GA 30303
3. PPA assumes no responsibility for damage to entries or print cases.
4. Images shipped in an Approved Print Case will be returned within 30 days of the conclusion of Imaging USA.
5. Entries accepted into the Loan Collection will not be returned.

Note: Failure to comply with these rules may result in disqualification of entry.

The decision of the Photographic Exhibitions Committee is final.