CPP Keywords

Test your photographic knowledge with these words, terms and theories!

Use the keywords to help you study for your CPP Exam or just brush up on your education. Remember it's best to know more than just the definition of the keyword.

Application and understanding is critical!

How many keywords do you know?

Additive color	Basic pose or Masculine pose	Charge coupled device
Aliasing	Bit	Chromatic aberration
Ambient light	Bit depth	CMYK
Angle of view	Bounce light	Color balance
Aperture	Broad lighting	Color harmony
Archive	Burning	Color management
Artifacting	Butterfly lighting	Color profiles
Aspect ratio	Byte	Color shift
Available light	Calibration	Color space/workspace
Back lighting	C-curve	Color spectrum
Balance	Center of focus	Color temperature

Complimentary color	Depth of Field	Feminine Pose
Complementary metal oxide semiconductor	Diopter adjustment	File formats
	DNG	Fill flash
Composition	Dodging	Fill light
Compression	DPI	Filter factor
Continuous light	Dynamic range	Flash guide number
Continuous tone	Exif	Flash meters
Contrast	Exposure	Flat lighting
Cookie	Exposure bracketing	Focal length
Cropping	Exposure compensation	F-stop
Curves	Feathered light	Gamma
Gels	Image processing	Kicker light

Gigabyte	Image sensor	Kilobyte
Gobo	Image stabilization	Landscape
Gradation	Incandescent light	Layers
Gray scale	Incident meters	LCD
Guide number	Infrared	Leading lines
High dynamic range	Interpolation	LED
High key	Inverse square law	Lens multiplication
Histogram	ISO	Levels
Hue/saturation	JPEG	Light meters
ICC profile	Kelvin	Light modifiers
Light ratios	Modified loop lighting	Parallax

Loop lighting	Moire	Pixel
Lossless	Monopod	Pixelization
Low key	Neutral density	PNG
Luminance	Noise	Polarizer
Macro	Noise reduction	Portrait
Main light	Normal lens	PPI
Megapixel	Output file types	Primary color
Memory cards	Overexposure	Profile
Metering	Palette	Profile lighting
Micro	Panorama	RAM
Rangefinder	Resolution	Stitching

Ratio	Rule of thirds	Stop
Raw	Saturation	Subtractive color
Reciprocal exposures	S-curve	Telephoto lens
Red-eye	Secondary color	Tertiary color
Red-eye reduction mode	Short lighting	TIFF
Reflective meters	Shutter lag	Tripod
Reflectors	Shutter speed	TTL
Rembrandt lighting	Split lighting	Underexposure
Render	Spot metering	UV filter
Re-size	sRGB	Viewfinder
Vignetting	White balance	Wide angle lens
	Zoom lens	