

CPP Keywords

Test your photographic knowledge with these words, terms and theories!

Use the keywords to help you study for your CPP Exam or just brush up on your education. Remember it's best to know more than just the definition of the keyword.

Application and understanding is critical!

CERTIFIED

PROFESSIONAL PHOTOGRAPHER

How many keywords do you know?

Additive color	Basic pose or Masculine pose	Charge coupled device
Aliasing	Bit	Chromatic aberration
Ambient light	Bit depth	CMYK
Angle of view	Bounce light	Color balance
Aperture	Broad lighting	Color harmony
Archive	Burning	Color management
Artifacting	Butterfly lighting	Color profiles
Aspect ratio	Byte	Color shift
Available light	Calibration	Color space/workspace
Back lighting	C-curve	Color spectrum
Balance	Center of focus	Color temperature

Complimentary color

Depth of Field

Feminine Pose

Complementary metal oxide
semiconductor

Diopter adjustment

File formats

Composition

DNG

Fill flash

Compression

Dodging

Fill light

Continuous light

DPI

Filter factor

Continuous tone

Dynamic range

Flash guide number

Contrast

Exif

Flash meters

Cookie

Exposure

Flat lighting

Cropping

Exposure bracketing

Focal length

Curves

Exposure compensation

F-stop

Gels

Feathered light

Gamma

Image processing

Kicker light

Gigabyte

Image sensor

Kilobyte

Gobo

Image stabilization

Landscape

Gradation

Incandescent light

Layers

Gray scale

Incident meters

LCD

Guide number

Infrared

Leading lines

High dynamic range

Interpolation

LED

High key

Inverse square law

Lens multiplication

Histogram

ISO

Levels

Hue/saturation

JPEG

Light meters

ICC profile

Kelvin

Light modifiers

Light ratios

Modified loop lighting

Parallax

Loop lighting

Lossless

Low key

Luminance

Macro

Main light

Megapixel

Memory cards

Metering

Micro

Rangefinder

Moire

Monopod

Neutral density

Noise

Noise reduction

Normal lens

Output file types

Overexposure

Palette

Panorama

Resolution

Pixel

Pixelization

PNG

Polarizer

Portrait

PPI

Primary color

Profile

Profile lighting

RAM

Stitching

Ratio	Rule of thirds	Stop
Raw	Saturation	Subtractive color
Reciprocal exposures	S-curve	Telephoto lens
Red-eye	Secondary color	Tertiary color
Red-eye reduction mode	Short lighting	TIFF
Reflective meters	Shutter lag	Tripod
Reflectors	Shutter speed	TTL
Rembrandt lighting	Split lighting	Underexposure
Render	Spot metering	UV filter
Re-size	sRGB	Viewfinder
Vignetting	White balance	Wide angle lens
	Zoom lens	