

CERTIFIED

PROFESSIONAL PHOTOGRAPHER

CPP Image Submission Requirements:

All portfolios require the completion of a compulsory section of 6 images, showing standardized technical proficiency that all professional photographers, regardless of specialty, should know.

What are the Compulsory Images?

The compulsory section is comprised of 3 mandatory images and 3 elective images. These images may come directly from client files or may be set up to demonstrate the technique that is required.

The CPP Certification judges will review the 6 compulsory images before reviewing the remainder of the body of work. If one of the compulsory images does not pass, the entire portfolio will not pass. The remaining nine (9) images must be representative of your purchased work from nine (9) unique photographic assignments in the last 24 months.

Submission Information:

The first 6 images that you will upload will be the compulsory images. You will be provided with step-by-step instructions during the upload process for providing statements of purpose for these images. The remaining 9 images will come from your purchased work in the last 24 months.

Once the image submission deadline passes, portfolios are reviewed by a panel of CPP judges. This process lasts two weeks. The results of the image submission review are sent by e-mail approximately three weeks after the image submission review deadline.

If your submission didn't pass, it means that either one or more of your compulsory images did not pass or there were at least four images within the entire submission that didn't meet the standards for certification.

Mandatory Images

Image 1: Short lighting 3:1 ratio

This image will demonstrate proper lens selection and perspective with short lighting and a medium 3:1 lighting ratio.

Image 2: Broad lighting 3:1 ratio

This image will demonstrate proper lens selection and perspective with a broad lighting setup and a medium 3:1 lighting ratio.

Image 3: Selective focus with minimal depth of field

This image will demonstrate how the viewer's attention is impacted by selective focus.

Elective Images

Choose any 3 of these image types to use as your fourth, fifth, and sixth image submission entries.

High Key Image-This image will demonstrate the proper technique in lighting a subject for a high key result.

Low Key Image-This image will demonstrate the proper technique in lighting a subject for a low key result.

Rule of Thirds-This image will demonstrate subject placement and organization.

Use of Shape, Form, and Texture-This image will demonstrate these basic elements of art.

Balance (symmetrical or asymmetrical)-This image will demonstrate the principles of balance achieved through subject size, placement, weight, or color.

Color Harmony-This image will demonstrate the harmonious relationship of color to create focus on your point of subject.

“S” Curve Line-This image will demonstrate the “S” curve or feminine posing.

Assertive, Angular, or Masculine Line-This image will demonstrate an assertive, angular, or masculine pose.

Architectural -This image will demonstrate the commercial application of architectural photography.